WINGS CASTLE Club Sandwich

WINGS FUN CLUB

No. 11 OCTOBER/NOVEMBER 1978

PHOTO: Robert Ellis

Wings, in an exclusive picture from Lympne Castle in Kent (see inside feature for details).

Castle Capers

Some of the zanier goings on at the castle

. . . see page 3

PHOTOS: Robert Ellis

Going . . .

. . . Going . . .

. . . Gone!

Linda stirs . . . Lawrence strums . . .

SUE'S LETTER

● Hi there!

● I'm sure you'll all be thrilled to hear that the new album, WINGS GREATEST, is set for release on 1st December. Ranging in time from the early "Another Day" to the smash hit "Mull of Kintyre," the album features 12 of the best of Wings, and its a real must for your collection. And as our lovely English Indian summer draws to a close, it appears just in time to top your Christmas shopping list. Speaking of Christmas, another sure favourite is bound to be Linda's latest diary, LINDA'S SIGNS FOR '79, which is on **exclusive** sale to you Funsters. It's a new selection of photos by Linda on the theme of signs and notices she's seen over the past year, so you'll want to order right away to ensure delivery for Christmas. Like last years, it costs £2.50, for which you get lovely black and white pix, plus a practical desk calendar in colour.

● There seems to be lots of news involving Linda lately. Her **Linda's Pictures,** published by Ballantine Books, has been imported into the U.K. by Futura Books in paperback, and is selling really well. Great value at £4.25 . . . Also Ian Emes' animated film of Linda's song, "The Oriental Nightfish" is due to be shown at the London Film Festival in November. It has already been shown at the festivals in Cannes, Zagreb, Ottawa, Rome and Thessalonika, where it was greeted with critical acclaim.

● The band is still beavering away on their new album, which is approaching the mixing stage, but don't expect its release 'til sometime in the new year. There's still no tour news, but we'll rush out all the fax when we know something.

● So . . . that about wraps it up from me for this **'ish,** but be looking out for our holiday bumper number, filled with lots of pix and fun for your enjoyment. Any seasonal contributions? Wing them on to us at Gallery Corner!

● 'til next time,

Sue

MEET TREVOR JONES

In each issue we bring you facts behind the faces of people connected in one way or another with Wings.

PHOTO: Robert Ellis

One of the most familiar faces around Wings is Trevor Jones, who for almost seven years has played a vital part in the machinery as Road Manager.

Trevor, born in Richmond but raised just outside Oxford, left Henry Box School with 3 A-levels to his credit and graduated to Aston University, where he discovered that studying the industrial aspects of psychology was not his thing! So he dropped out and moved to London.

It was during these first few months of having to survive on his own that he became interested in the music business and through friends met Denny Laine. Denny had already invited Trevor's brother-in-law to work for the band. Ian, an already accomplished Sound Engineer, brought Trevor into the organisation shortly before the celebrated university tour of February '71.

Trevor, to this day, still regards this tour as one of his fondest memories. "The spontaneity, the not knowing what was happening next was the greatest feeling. We flipped a coin and headed to Nottingham. It was the feeling of being a gypsy on the road . . . I think it is probably everyone's favourite memory."

This was the time when Denny Seiwell and Henry McCullogh made up the band. Since then, there have been personnel changes within the band and on the staff. Wings have toured the world. Trevor has been one of the fine cogs in a finely tuned machine.

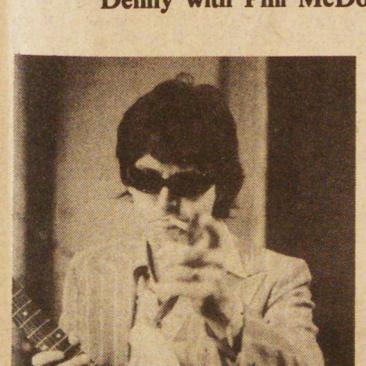
"Of course touring America was great fun; it was horrendous in its size. It almost seemed equable to an army manoeuvre and my part was one of those invisible entities. If it worked, O.K., if it didn't, I was part of the machinery that broke down. Fortunately when we traversed the world mostly it went perfectly with few problems. However, these problems, the very mundane problems, which occur on rock 'n roll tours such as: late trucks, broken equipment, lack of security, unco-operative venue managers, arguing road crews, various personal problems including wanting to go home!!! . . . were quickly and methodically removed by the intense activity of one or two people who remain anonymous, and very few people realised that any problem had ever occurred."

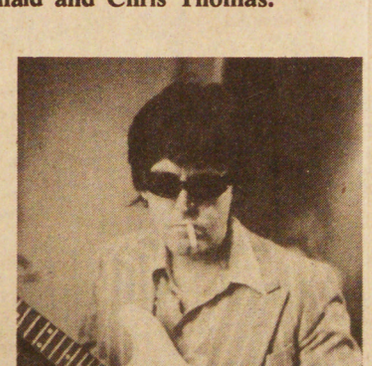
Trevor does not pretend that his job is glamorous, or glorious, or particularly well paid; however, when faced with the challenge that might make or break a show in front of thousands, then this is the kind of challenge that gets his juices flowing.

These challenges and the availability of world travel are Trevor's stimuli. The ability to go out, get a job done without fuss, are the qualities that have maintained him as Road Manager through the last seven years.

Paul and Denny fiddle.

Denny with Phil McDonald and Chris Thomas.





Paul stages an ugly incident for the camera.

WINGS CASTLE

Clint Harrigan tells the story of Wings' latest location at Lympne Castle, accompanied by exclusive photos by Linda and Robert Ellis.

ARRIVING at Lympne Castle you would not expect to encounter anything other than the sounds of local wildlife, but on this occasion things are slightly different. For the month of September 1978, Wings have taken over the castle and are using it as a studio.

The castle itself was built in mediaeval times near the site of an old Roman fort and through the years has been at the centre of many historical events including everything from being a fortress and housing monks, to being used as a lookout for ships in World War II.

Today the forecourt is filled with cars, the RAK mobile unit and the security guard's caravan. After being let in through the old gates which are wound open with an ancient wheel, the visitor walks down the drive to the castle itself.

Inside the Great Hall has been turned into a studio with Steve's drum booth masking the old fireplace and the view through the latticed windows is breathtaking — covering a long stretch of Kent coastline.

Up the spiral staircase where Thomas a Beckett probably once walked, in a room known as the Vaulted Chamber, a control desk has been assembled and the walls lined with felt to dampen the sound.

Microphone cables run from here back down to the Great Hall and other areas, including the old kitchen where Wings are this morning recording accoustic guitars. It is here that Linda has her keyboards set up, (Cook Of The House!!) and in the huge open fireplace a log fire is crackling.

Wings are in the process of making their following album to **London Town** and after starting in Scotland they have now moved to the castle for a complete change of atmosphere and here they are laying down new tracks and overdubbing others.

One of the first things done at Lympne (pronounced LIM believe it or not) was a track which features a simple acoustic guitar phrase and Paul has recorded in the well of the old stone spiral staircase which leads to the control room. The sound has a special quality to it, and all agree that the vibes are great.

It is found that the drum sound is not quite as good as it might be but this is soon rectified by surrounding the drums with perspex screens that reflect the sound back.

On another day when the weather is good Paul records a vocal, accompanying himself on squeeze box, on the outside terrace which overlooks at least twenty miles of land and seascape. The birds fly overhead where once invading armies throughout history would have come running up the long hill to attack the castle. Today the weapon is the microphone. Stand by to repel boarders!

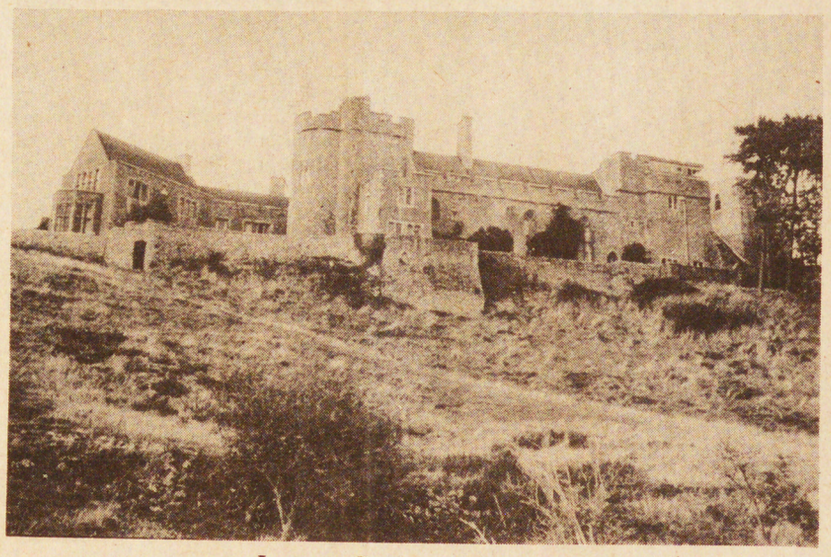
The present owners of Lympne are Mr. and Mrs. Margary and they are roped in to do a bit of work, reciting lines in their impeccable English accents, while a Wings made orchestra track plays softly in the background. Mrs. Margary — Dierdre to her friends — recites 'The Poodle and the Pug' by A. P. Herbert. Stirring stuff folks!

The security of the mass equipment is being handled by a man known to one and all as 'the Captain' . . . who stays after everyone leaves in the evening and swears that one night he heard someone shuffling about in one of the rooms at the back of the castle, and when he called out, got no reply. Having switched the lights out and still hearing no answer . . . the Captain is said to have made a very swift exit.

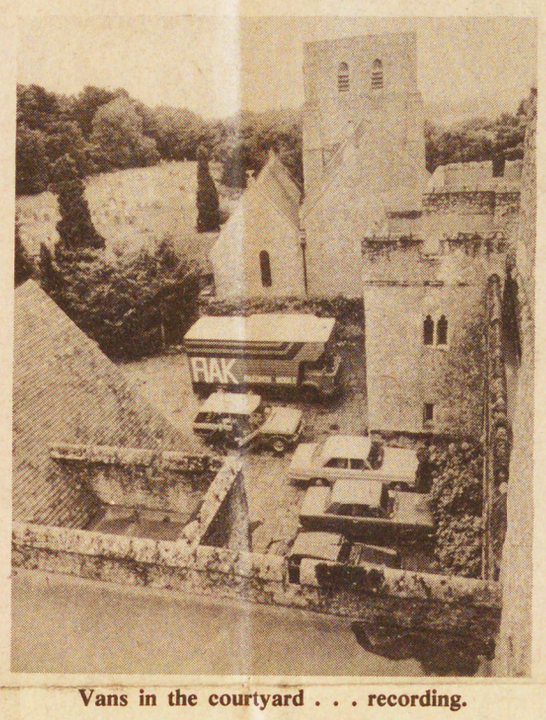
Denny is a bit late this morning, the reason for this being that he is flying himself plus a co-pilot from his home to the castle, and weather conditions have forced him to land at another airport further away. He's been reading a book called 'Anyone Can Fly'.

This and much more continues for a month, and on the last night friends are invited for a meal. Linda cooks one of Mrs. Mac's pea soups, and the Captain invites everyone to try his Brandied Candied Fruit which is so potent that the eater is not allowed near a naked flame for three days afterwards.

During the next weekend the equipment is dismantled and the castle returns to normal, once again open to the sightseeing public. Wings have flown.



Lympne Castle . . . imposing.



Vans in the courtyard . . . recording.

Through the gatehouse . . . arriving.

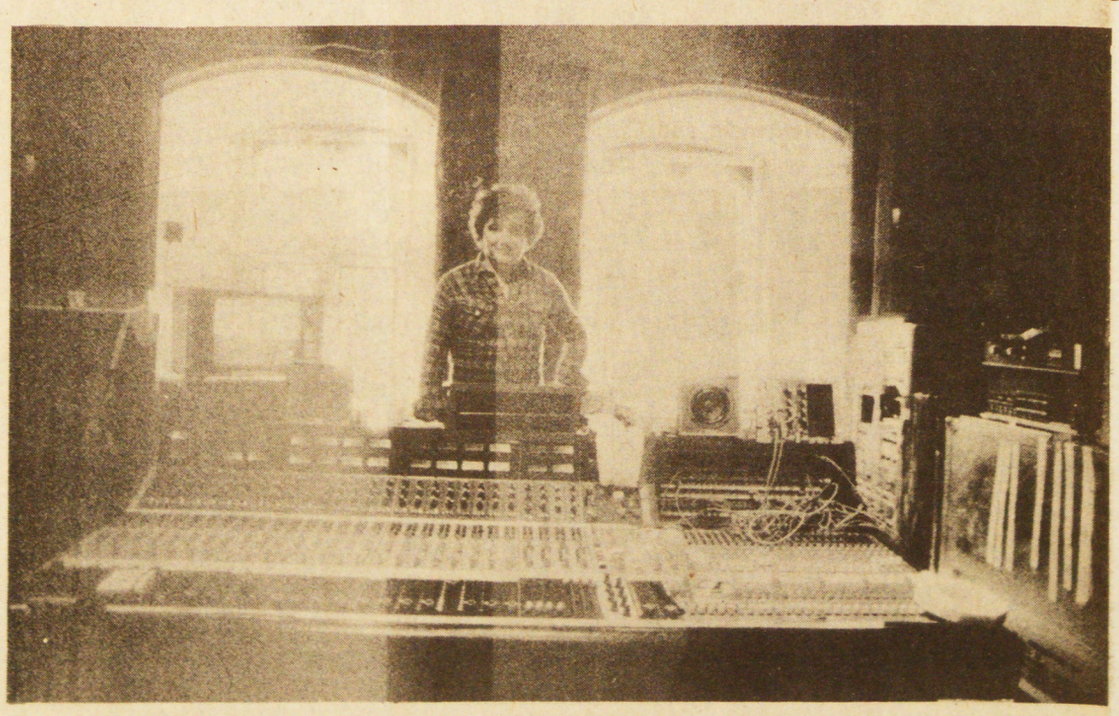
Below: **Mr. and Mrs. Margary, castle owners.**

Below: **Paul looks up at the castle from the fields below.**

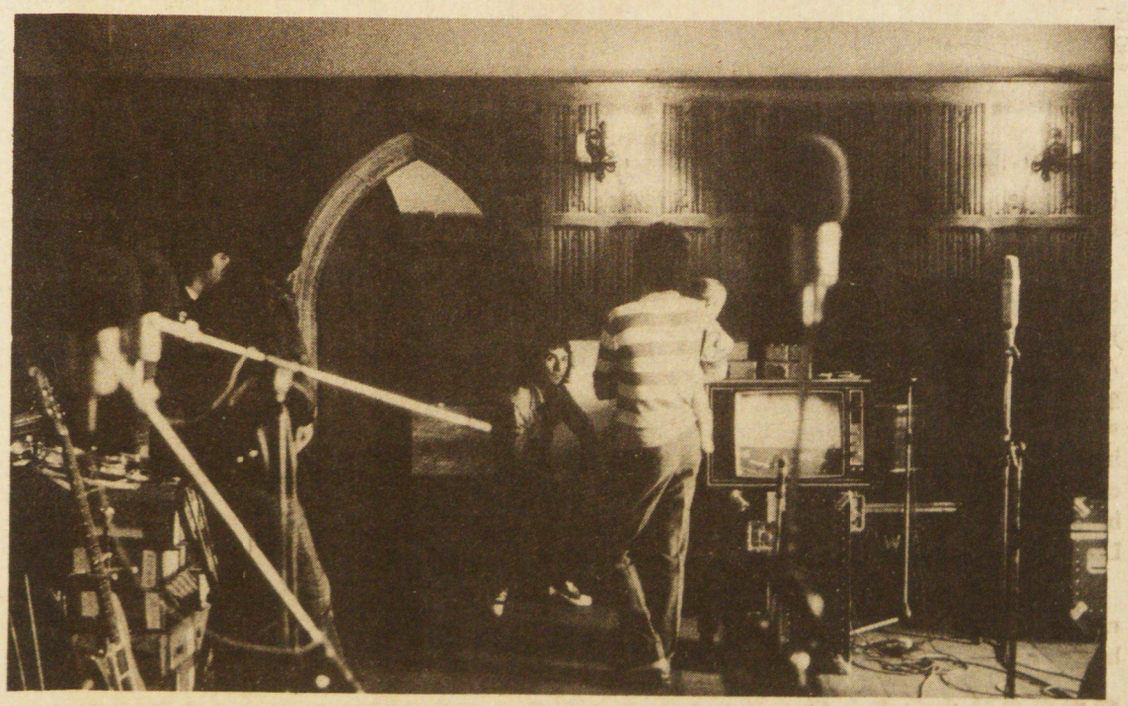
Linda serves while 'The Captain' looks on.

In the Great Hall.

Recording in progress . . .



Phil McDonald, engineer at the control desk installed in the Vaulted Chamber.



Denny, Paul (and friend) in the Great Hall.

GALLERY CORNER

We look forward to receiving your contributions; as you can see, it always helps in the reproduction if you use dark, distinct colours. Send your works to Gallery Corner, Club Sandwich, P.O. Box 4UP, London W1A 4UP. Contributions cannot be returned.

by Dante Tomei of Akron, Ohio.

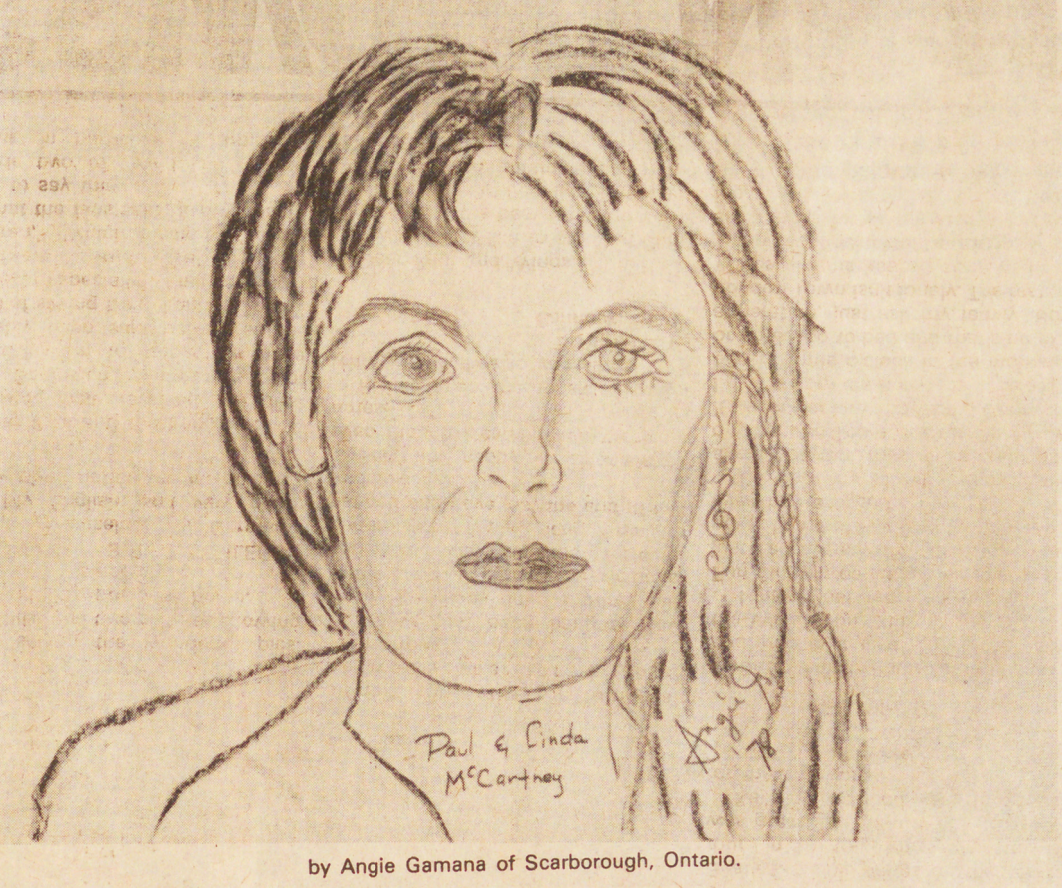
by Andrew Daugherty of Walton, Kentucky.

by Paulo Parrado of Madrid, Spain.

by Lane Boldman of Fairfield, Ohio.

by Colleen Stewart of Derby.

by Joan DeLong of Pennsylvania.



by Angie Gamana of Scarborough, Ontario.

LINDA SNAPPED

★★★★★★★★★★★ Photographer Robert Ellis snapped this picture of Linda setting up her camera for an interior shot in the castle.

ON OFFERS

With each issue of the Sandwich, Club members will find a Club Offer Sheet showing current items for sale.

Please be sure to return your order form to:

Mary Kennedy
Wings Club Offers
Brockum International
55 St. Thomas Street
OXFORD 0X1 1JP

It speeds your order to continue sending self-addressed labels, and always return the order sheet with your order. **Please make out all cheques / postal orders to:** WINGS FUN CLUB.

Watch this space for our special ON OFFERS

This issue we are featuring:
New **SUPER** T-shirt with compilation design of Wings album covers
Small/Medium/Large
Price including postage and packing: £3.99 ($7.50)

LINDA'S SIGNS FOR '79

More of Linda's photographs, this year based upon the theme of signs seen and photographed by the Sandwich's own photographer, can be seen in LINDA'S SIGNS FOR '79. A useful desk diary with a photograph for each week. Available now price £2.50 ($4.50*) including postage. *($9.50 Airmail to North and South America).

★★★★★★★★★★★★★★★★★★★★★★★★★

Listen to what the fans said

● Dear Club Sandwich,

I'm a 16 year old German girl and a new member of your very famous Fun Club. I got only two issues of your magazine (No. 8 and 9), but I think they're great! Now I'm expecting impatiently the next numbers.

Thank you very much for the introductory stuff. Most of all I like the lyric book "Wings at the Speed of Sound."

I've only three hobbies — Beatles/Wings, horse racing and my guitar. I became a Beatles fan when hearing "I Want to Hold Your Hand" at school in 1974 and one year later I was a Wings fan too. I think of them as the best and most talented bands (my guitar teacher thinks so too!). I also like Alan Parsons with whom Wings worked in the very beginning.

A girlfriend of mine, who spend the summer holidays in Britain, bought for me the diary "Linda's Plates for '78" and I was surprised when seeing the wonderful pics. Most I like the two pictures showing Paul and his Appaloosa horse.

Sincerely,
BIRGIT SCHLEGEL,
Dusseldorf, W. Germany.

P.S. My English isn't very good, please don't notice the mistakes!

● Dear Paul and the band,

Having just received my first "Club Sandwich," there are a lot of things I want to say which have probably been said before, so instead of saying that "London Town" is great, especially "I'm Carrying," "Girlfriend," and "Deliver Your Children," (Which is said on "Listen to what the fans said" in any case) I want to say this.

Side two of "Wild Life" is excellent, in particular "I am your singer" and the instrumental between the former and "Tomorrow."

I have just been bought "Red Rose Speedway" and I think that "Little Lamb Dragonfly" is a classic and I only wish that I could play a guitar so I could play along. (I am left handed and have lost the end of my middle finger).

Still, I'm happy to sing along, even though I can't reach the high notes.

Please keep the music coming, with best wishes to you all.

BOB TITLEY,
Cannock, Staff.

● Dear Paul and Wings,

I would just like to say that Club Sandwich is the best Fan Club ever. I've been a fan of Paul and Wings for as long as I can remember, and I can remember a long time.

I read recently in Billboard magazine that Paul was working on a cut from his new album, with some other outstanding rock stars. Is this true, or is it just another one of those rumours?

I'll be looking forward to the Wings Over America movie, and the new Wings album.

I hope you plan to tour soon, it's not every day that you get to see the best rock and roll group since the Beatles. I saw Wings on the 1976 tour, in Boston, Massachusetts, it was great.

Keep up the good work (that goes for the club also).

Sincerely,
PAUL FAENZA,
Franklin, Massachusetts.

● Dear Editor, Paul, Linda, Denny, and who ever else is involved with the Wings Fun Club,

I have just received the Wings Fun Club introductory package and I just have to say that it's great. I've never heard of any fan club that was even half as good.

I'd also like to tell Denny, Paul and Linda that they did a great job on "London Town" it's terrific. Since it's summer and I haven't got school, I play it from the time I wake up until two or three o'clock in the morning or until I go to bed and that's no exaggeration, just ask my family. But London Town isn't lonely. The rest of Wings albums keep it company.

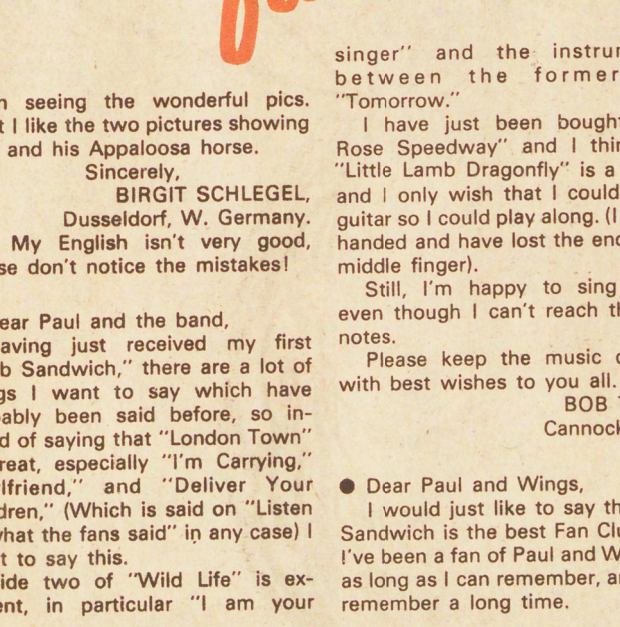
So in conclusion I'd just like to say thanks for doing such a terrific job.

MELINDA HALEY,
Gresham, Oregon.

CROSSWORD No.11

CLUES ACROSS

1 Wild flower we find frightening in Transylvania (8).
5 Old songs for devoted ones? (6)
10 Tail-lamp for nobleman in right surroundings (4-5)
11 One shot by Robin Hood? (5)
12 Beethoven's fifth in full? (5)
13 Sketched too much — in the red (9)
14 Get the price down in pence, ha! (7)
16 Where a man notedly went to mow (6)
19 Result of an action? (6)
21 Turns round in tea sort-out (7)
23 Healer trained mainly "inwards" (9)
25 Leather from Billy the Kid? (5)
26 Ladle out the bad egg (5)
27 Lab-rodent? (6-3)
28 Gives away secrets of acrobatic feat (6)
29 Put in stir, very excited (8)



CLUES DOWN

1 One can't take peace-steps in it! (3-5)
2 The fare from Olde England (5, 4)
3 People partly dowel-shaped (5)
4 Warning device for domestic fowl? (7)
6 Tolerate going without food — don't give ground! (5, 4)
7 e.g., caterpillar right in volcanic rock (5)
8 Scattering seed is what the tailor does, we hear (6)
9 Current confused master (6)
15 Play quietly, living like Mr. Carter (9)
17 At the very place, but still in trouble! (2, 3, 4)
18 Sprinkled de grapes, perhaps (8)
20 Nights out for Kit? (6)
21 Smugglers' athletic activity? (7)
22 Old weapons and fruit on Sunday (6)
24 A far cry from a mountain! (5)
25 Paid out and exhausted (5)

ANSWERS TO CROSSWORD No. 10

ACROSS:
3 Music-stand, 8 Bounty, 9 Reap, 10 Dirty trick, 11 Let, 13 Fish, 14 King-pin, 15 Yeti, 17 Decor, 20 Suede, 22 Step, 24 Spectre, 25 Tarn, 27 Oft, 29 String-bean, 29 Itch, 30 Eleven, 31 Ringleader.

DOWN:
1 Positive, 2 Snatch, 3 Mystery, 4 Spain, 5 Cork, 6 Apple-pie, 7 Distance, 12 Onus, 14 Kite, 16 Ease, 17 Discover, 18 Creation, 19 Rite, 21 Dark Ages, 23 Painter, 25 Tables, 26 Tread, 28 Shoe.

 © 1978 MPL Communications Ltd. Published by Wings Fun Club, P.O. Box 4UP, London W1A 4UP. Produced by SINC/London. Printed in England by Slough Newspapers Ltd.